



Schedule for Saturday

Museum Level 1 - World Civilizations

Permanent Exhibits	From the Beginning: Human Development of Civilizations Timeline of World Civilizations
Electronic Interactive Display	Historic and Modern Immigration Trends and Data for the United States and the Greater Houston Area
Main Hall	Great Pyramids, Ancient Earthworks and Effigy Mounds of the Mississippi and Ohio River Valleys
Gallery A	The Mexican Renaissance Collection Featured Lecture by John Hart on The Mexican Revolution
Gallery B	Day of the Dead Traditional Altars and Ceremonies of Ancient Mexico
Gallery C	We Built This City: The Social and Occupational Soundtrack to Houston Under Construction, from Arnett Cobb to ZZ Top
Exhibit Hall 1	Growing Season: The Life of a Migrant Community
Exhibit Hall 2	Juanita Velasco presents a Demonstration and Exhibit on Textiles, Patterns and Weaving Traditions of Guatemala
Exhibit Hall 3	Portraits and Stories of Afghan Women
Exhibit Hall 4	The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946
Exhibit Hall 5	Embroidered Wedding Regalia of Macedonia
Exhibit Hall 6	A Saint in the City: Sufi Arts of Urban Senegal
Lecture Hall	The Eisenhower Fellowships presents Iman Hamouri, director of the Popular Art Center of Palestine
Media Room 1	Cimarron Spirit: Ruben Duran and Donna Pinnick Discuss a Documentary Film about Maroon Culture in Haiti and the Dominican Republic Carnival Connection/Conexion Carnaval: Panel Discussion with Folklorist Dagoberto Tejeda Ortiz, Historian Lynne Guitar and Photojournalist Mariano Hernandez
Media Room 2	Spotlight on Carnavalesque Films: <i>Intimidada</i> , <i>Kamp Katrina</i> and <i>Girl Model</i> with Carnavalesque Films Panel Discussion on Sociological Filmmaking
Media Room 3	Probanza Film Festival presents Probanza Ofrecidas "Evidence Presented: Everyone has Evidence of What They are About"

Restaurant Deck	Centro Imperio de Cusco, Ancient and Modern Foods of the Andes Restaurant Alsace, French and German Foods of Central Europe Addis Ababa, Ethiopian and Pan African Foods Café Nueces del Camino Real, Desert Treats of Texas and Mexico
The Roadhouse Live	Music by Curtis Poullard and the Creole Zydeco Band Workshop/Demonstration by Accordion Builder Ed Poullard
The Roadhouse Kitchen	Creole Cooking from South Louisiana
Food Demonstration Lab	Recording Session: Asian Cuisines for the Vegetarian and Vegan Diet
Gift Shop and Bookstore	HMOC Friends of Latino Arts and Culture presents The Histories of Chocolate, Mate y Mas

Museum Level 2 - Technological Revolutions

Permanent Exhibits	The Making of the Industrial Revolution Timeline of Technological Revolutions
Electronic Interactive Display	Enter a World of Technological Change
Technology Hall	Agriculture Futures: Food Sources for Space Travel
Tech Gallery 1	HMOC Friends of Future Studies presents A Place in Space: The Future of Folkloric Traditions in the Manufactured Environment
Tech Gallery 2	How Dallas Cowboys Head Coach Tom Landry's Study Industrial Engineering and Use of Computers to Solve Organizational Problems Changed Football
Media Screening Room 1	BBC presents "The Story of Science: Who Are We?" and "The Story of Science: What is the Secret of Life?"
Media Screening Room 2	<i>The National Parks: America's Best Idea</i> by Ken Burns

Museum Level 3 - Information Age

Permanent Exhibit	The Statistical Informational World We Live In Inside Information: DNA and the Human Genome
Electronic Interactive Display	Electronic Modeling in Community Development and Civic Engagement Timeline of Lost and Endangered Languages
Satellite Exhibit Hall	The Art of Disaster: Communities throughout the World Interpret Disasters through Traditional Arts
Exhibit Launch Pad	New Music/New Information/New Views Series: (Dis)integration: The Alternative Music History of Houston
Media Screening Room 1	Climate Data Modeling
Media Screening Room 2	Security, Ethics and the Future of Biometrics

Experience Station 1	Liftoff! A Four Dimensional Journey Into Space
Experience Station 2	Enter the Virtual Environment
Computer Lab	Digital Storytelling Workshops for Community History Organizations
Library	Open House: Resources for Teachers
Visual Anthropology Media Room	Margaret Mead Film Festival Series; and Documents from the Artery Media Project UT Anthropology Dept. presents Life in Pictures: Street Kids of Lima, Peru
Archives	National Geographic Society presents The President's Photographer: 50 Years Inside the Oval Office
Media and Conservation Lab	Workshop: Preserving Historic Photographs
Exhibit Hall 1	Infinite Digits and Invisible Wavelengths: How Computers and Imaging Technology Transformed the Information World
Exhibit Hall 2	Let's Talk About This: Folk Artists Respond to HIV/AIDS
Exhibit Hall 3	How the West was Surveyed: From the National Geological Survey to Land Satellite Technology

Education Center

Main Hall	Second Annual Conference on Youth Peer Issues in Houston Schools
Conference Center	The Color Conference: The Psychological and Physiological Effects of Color
Lecture Hall	Mike Tidwell Discusses "Bayou Farewell: The Rich Life and Tragic Death of Louisiana's Cajun Coast" Panel Discussion: How Subsidence and Sea Level Rise May Effect the Poorest Communities on the Gulf Coast and Around the World
Classroom 1	Community Health Dialogue: Diabetes Forum
Classroom 2	Houston Travel Photographers Monthly Presentation: Trekking the Himalayas
Classroom 3	Extreme Weather: Houston Musician Hank Schyma Chases the Largest Tornado on Record
Conference Room A	Annual Meeting of the National Huguenot Society, Texas Chapter
Conference Room B	Students for a Better Houston - Leadership Council Meeting

Theatre

Main Theatre	Kodo: Japanese Taiko Drummers and Performing Arts Ensemble
Recital Hall	Alash Ensemble: Throat Singers from Tuva Huehuetl: Indigenous Traditions of Mexico
Foyer	Lecture and Book Signing by Hollis Lester Urban Liverpool ("Rituals of Power and Rebellion: The Carnival Tradition in Trinidad and Tobago" and "From the Horse's Mouth: A Socio-cultural History of Calypso from 1900 to 2003")

Museum Plaza

Market	Trade Routes: Pottery Traditions of Casas Grandes, Chihuahua, Mexico
Market Exhibit	Empowering Women: Artisan Cooperatives that Transform Communities
Outdoor Café	Café Tienfuego, A la carte Foods of Cuba, Jamaica and Haiti
Market Stage	Morning Lecture: Caribbean Trade Routes: Guyana to the Gulf Coast Out of Rajasthan: The 1,000 Year Migration of the Gypsies

Festival Grounds

Amphitheatre	Celebrate Houston! Music and Arts Festival - Live Music
Side Stage	Celebrate Houston! Music and Arts Festival - Dance Performances
Garden	Celebrate Houston! Music and Arts Festival - Arts Vendors

Social Hall

Garden Room	Houston Area Consular Corps Annual Reception
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Friends of Houston Museum of Culture Tours

Morning Tour	Houston Sacred Sites Tour
Afternoon Tour	Houston Public Art Tour by MOCAH

Dear prospective visitor,

Imagine if you could attend one of the nation's best and most exciting museums right here in Houston, along with visitors from around the world. Like the Smithsonian, or the Museum of New Mexico, you would want to visit this museum for several days, come back throughout the year, or even year after year. Hundreds of thousands of school children would benefit from it annually, as well.

Like the national museum of culture - the Smithsonian - or New Mexico's state cultural museum - the Museum of New Mexico - the Houston Museum of Culture will present an endless series of valuable exhibits and programs that are of the greatest interest to the people of Houston and the world. The wide array of topical activities will examine the development of the world's civilizations and resulting diverse ways of life of people around the world, including the serious challenges humans face, and the many interesting cultural traits that have formed their modern identities over thousands of years.

Its goal is not to rival the Smithsonian, or replicate the National Geographic Society, but to start from the present viewpoint of Houston as a well-connected international city. The goal of the Houston Museum of Culture is to organize the most dynamic and impactful museum in the modern world, offering critical information relevant to our ways of life, worthy cultural arts entertainment that celebrates our diversity, and productive cross-cultural activities to enhance a pluralistic existence and peaceful quality of life. Its mission is to become the most provident museum and education center in Houston.

Learn more about Houston Museum of Culture at: www.hmoc.org